

Brief description for courses

Course name	Introduction to T.V/Film	
Course code and number	DRA 101	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	History of the invention and techniques of T.V and Cinema; a general study of the elements of production: direction, filming, lighting, sound, scenery, costumes, makeup, the camera, the studio, the actor, film, and montage.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the history and development of cinema and television. 2. Familiarity with the types and sizes of shots, angles and camera movements. 3. Knowledge of the principles of the nature of light in cinema and choosing the strength and type of lighting for any scene and its significance. 4. Have a general culture in the field of filmmaking. 	

Course name	Introduction to the history of filmmaking	
Course code and number	DRA 102	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	This course analyzes Development of cinematic techniques from the silent era, Edison, Lumière, and Melies to prevailing contemporary trends surveyed, with special emphasis on major directors such as Eisenstein, Ford, Griffith, Lang, Hitchcock, Bergman, and Renoir. Including neo-realism, the French New Wave and Cinema Verite. The work of John Huston, Billy Wilder, Francois Truffaut, Stanley Kubrick and other great directors will be examined.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the history and development of cinema and television 2. The ability to build dramatic characters in all its dimensions. 3. The ability to follow the most prominent developments in the field of film industry, whether locally, regionally and internationally. 	

Course name	Greek theater: history and plays		
Course code and number	DRA 103		
Accredited hours	(3) hours	Theoretical 3	
		Practical -	
Course Description	Studying the history of theater since early dramatic rituals and festivals: Tragedy, comedy, and play scripts in the Greek civilization.		
Course outcomes	<ol style="list-style-type: none"> 1. Know the most prominent historical stages of theatrical art through the ages. 2. Know the most prominent theorists and critics in the field of theater throughout the ages. 3. Knowledge of the most prominent international theater schools and styles. 		

Course name	Universal Cinema		
Course code and number	DRA 104		
Accredited hours	(3) hours	Theoretical 3	
		Practical -	
Course Description	Invention and development of Cinema, Its main apparatus and their most important productions; animation and new techniques and schools in modern cinema.		
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the history and development of cinema and television 2. Have a general culture in the field of filmmaking. 3. The ability to follow the most prominent developments in the field of film industry locally, regionally and internationally. 		

Course name	Arab Cinema	
Course code and number	DRA 105	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	Introduction to filmmaking in the Arab World, since the early experiences (major directors, films, equipment and machines, in addition to the problems with the production and the main cinema festivals in the Arab World.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the history and development of cinema and television. 2. Have a general culture in the field of filmmaking. 3. The ability to follow the most prominent developments in the field of film industry locally, regionally and internationally. 	

Course name	Introduction to Theater	
Course code and number	DRA 111	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	Introducing the students to the role of Theater, through studying Theater phenomenon socially and historically; types, forms, elements and structure of the performance and its components .	
Course outcomes	<ol style="list-style-type: none"> 1. Know the most prominent historical stages of theatrical art through the ages. 2. Knowing the most prominent terms in the performing arts. 3. Knowledge of the most prominent international theater doctrines and styles 4. Have a general culture in all areas of drama. 	

Course name	Drama Education in society	
Course code and number	DRA 112	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	Study of theater history in Arab countries through popular and ancient forms in Iraq and Egypt; study of Arab religious and worldly phenomena: Condolence, Malawi Sufi order, Story teller, Maqamat, Shadow play, puppet theatre, effect of western theatre on Arab theatre through the study of scripts and evidence	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent theories in the art of acting and directing. 2. Knowledge of the most prominent international theater doctrines and styles. 3. The ability to build dramatic characters in all its dimensions. 	

Course name	Acting lab 1	
Course code and number	DRA 121	
Accredited hours	3) hours	Theoretical 2
		Practical 2
Course Description	Students act in scenes from the classic and modern repertory, which are directed by advanced directing students, and performed and critiqued in a weekly workshop. Lab participants are expected to rehearse for two hours a week outside of class, and to participate in group discussions about the plays, playwrights, and performances.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and fundamentals of theatrical techniques, design and implementation. 2. Have a general culture in all areas of drama. 3. The ability to act in theatrical work. 	

Course name	Voice and Diction	
Course code and number	DRA 122	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent theories in the art of acting and directing. 2. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 3. The ability to act in theatrical work. 	

Course name	Jordanian theater	
Course code and number	DRA 201	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	This course examines the history and development of theatrical movement and drama in Jordan. Particular attention is given to groups such as "The Jordan Theatre Family" and directors whom influenced theatre life positively in Jordan such as Hani Snober and others.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent playwrights and theatrical texts in different stages 2. Follow-up and communication with the most prominent global artistic and theatrical currents and theories. 	

Course name	Medieval and Renaissance theater	
Course code and number	DRA 202	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	Development of theater in the medieval period and the Renaissance till modern theater includes: English, French, and Spanish play writers and plays.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent historical stages of theatrical art through the ages. 2. Knowing the most prominent playwrights and theatrical texts in different stages 3. Knowledge of the most prominent theorists and critics in the field of theater throughout the ages. 4. Following up the most prominent developments related to international, Arab and local theater. 	

Course name	T.V drama	
Course code and number	DRA 211	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Gateway to the students in Cinema–television: Elements, Structure and crew member of TV drama. This course is designed to give the student an introduction to the technical and conceptual aspects of directing and editing TV.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to build dramatic characters in all its dimensions. 2. The ability to follow the most prominent developments in the field of film industry locally, regionally and internationally. 3. The ability to criticize, analyze and interpret cinema and television films. 4. The ability to plan and execute the production of a movie or television movie. 	

Course name	Introduction to Drama	
Course code and number	DRA 212	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	This course aims to introduce the concept of drama. The nature and developments of various forms (theater, radio, cinema, TV) and the definition of its importance as an experiment group and important means of mass communication and their relationship to society.	
Course outcomes	<ol style="list-style-type: none"> 1. Know the most prominent historical stages of theatrical art through the ages. 2. Knowing the most prominent terms in the performing arts. 3. Knowledge of the most prominent international theater doctrines and styles. 4. Familiarity with the types and sizes of shots, angles and camera movements 	

Course name	Actor's movement	
Course code and number	DRA 221	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	An exploration of the actor's physical performance. Classical and contemporary approaches to theatre. Recommended for students intending to focus on acting or directing in the senior thesis.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent terms in the performing arts. 2. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 3. The ability to act in theatrical work. 	

Course name	Acting Lab 2	
Course code and number	DRA 222	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Offerings change each year and are designed with four common objectives: to focus on a particular genre, playwright, or approach to live performance; to combine theory and practice; to explore the social and political context of the work; to realize the integration required in all acting.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and fundamentals of theatrical techniques, design and implementation. 2. The ability to act in theatrical work. 3. The ability to build dramatic characters in all its dimensions. 4. The ability to employ music and sound effects. 	

Course name	Scene Design	
Course code and number	DRA 231	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Study of design, its elements and components through the study of the drama and performance method; how to draw theatre perspective and background; Floor plans, sections, elevations, working drawings, perspective drawings, and light plots..	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent theories in the art of acting and directing 2. The ability to conceptualize and plan a scenography for a theatrical work. 3. The ability to criticize, analyze and interpret theatrical work. 	

Course name	Stage Lighting	
Course code and number	DRA 232	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Concepts of light, color mixing, training on dimmer boards, light effects ,stunt making, dispensing, and executing the lighting plan on stage, in addition to the historical development of stage lighting.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and basics of theatrical techniques, design and implementation. 2. Ability to design and implement theater techniques. 	

Course name	Introduction to cinematography: film and T.V	
Course code and number	DRA 241	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	This course aims to equip the student with the skill of photography by introducing the photography process, types of cameras, lenses, and films, to identify the photographer, his qualifications, characteristics and stages of work, to photography, camera movement, internal and external photography, body photography, types of shots, the relationship of photography with editing and directing, and a full knowledge of types of tapes and film and television cameras.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowledge of the principles of the nature of light in cinema and choosing the strength and type of lighting for any scene and its significance. 2.The ability to design and implement techniques in both film and television 	

Course name	Editing for film and T.V	
Course code and number	DRA 251	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	<p>Students will learn how to use the Nonlinear editing system. Students will be taught the fundamental concepts of the nonlinear editing system, both practical and theory.</p> <p>Students will use nonlinear Final Cut Pro, Avid Liquid or Avid Xpress editing systems. The concepts of invisible rhythms, screen direction, continuity and elements of style will be explored.</p> <p>Students will be given the opportunity to edit action scenes, dialogue and music television montages.</p>	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the details of the various types of Editing process. 2. The ability to follow the most prominent developments in the field of film industry locally, regionally and internationally. 	

Course name	Script Analysis	
Course code and number	DRA 311	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	Dramatic values, the action event, plot, character, dialogue, rhythm, style, theme, general atmosphere and analyzing the writing style and the structure of events	
Course outcomes	<ol style="list-style-type: none"> 1. Know the most prominent theorists and critics in the field of theater throughout the ages. 2. Knowing the most prominent terms in the performing arts. 3. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 4. The ability to analyze the theatrical text according to the method used. 	

Course name	Drama and modern theater	
Course code and number	DRA 312	
Accredited hours	(3) hours	Theoretical 3
		Practical -
Course Description	An account of modernism and modernity by examining reforms and experiments in modern drama as well as intersections and rivalries between the theater and the other arts. Central issues include realism, met theater, dream-play, symbolism, political theater. Readings include Wagner, Ibsen, Chekhov, Strindberg, Maeterlinck, Mallarme, Yeats, Symons, Wilde, Shaw, Apollinaire, Jarry.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowledge of the most prominent playwrights and theatrical texts in different stages 2. Know the most prominent theorists and critics in the field of theater throughout the ages. 3. Knowing the most prominent theories in the art of acting and directing. 4. Knowledge of the most prominent international theater doctrines and styles. 	

Course name	Voice and Diction 2	
Course code and number	DRA 321	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Advanced techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up, relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts. Recommended for students intending to focus on acting in the senior thesis.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent theories in the art of acting and directing 2. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 3. The ability to act in theatrical work. 	

Course name	Dramatic music and sound	
Course code and number	DRA 322	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Importance of music, sound effects, and its relation to film, theater, and TV. Enhance the student's ability of music appreciation sound implementation.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowledge of the most prominent terms in the performing arts 2. The ability to visualize, selects, and employs pieces of music and sound effects in theater work. 	

Course name	Children Theater	
Course code and number	DRA 323	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Importance of children's theater. Psychological and social relation with children; types of children by adults theatre; and of children by children's theaters elements of the children's theater scripts	
Course outcomes	<ol style="list-style-type: none"> 1. Knowledge of the most prominent playwrights and theatrical texts in different stages 2. The ability to develop a directing plan for a theatrical work according to an artistic methodology. 3. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 4. The ability to visualize, selects, and employs pieces of music and sound effects in theatrical work. 	

Course name	Directing Theories	
Course code and number	DRA 324	
Accredited hours	(3) hours	Theoretical 3
		Practical –
Course Description	Introduces theory and practice of stage direction through the study of directing methods as well as the execution and discussion of directing exercises.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowing the most prominent terms in the performing arts. 2. The ability to develop a directing plan for a theatrical work according to an artistic methodology. 3. The ability to visualize, selects, and employs pieces of music and sound effects in theater work. 	

Course name	Acting lab3	
Course code and number	DRA 327	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Studio course emphasizing historical as well as contemporary theories of acting; includes the presentation of individual acting projects.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and fundamentals of theatrical techniques, design and implementation. 2. The ability to act in theatrical work. 3. The ability to criticize, analyze and interpret theatrical work. 4. The ability to build dramatic characters in all its dimensions. 	

Course name	Theater Production	
Course code and number	DRA 328	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Provides practical experience in technical/design work on major production. Assigns students to crews: construction, tools, props, painting, stage management, lights, sound, costumes, and make-up.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and fundamentals of theatrical techniques, design and implementation. 2. Knowledge of the most prominent international theater doctrines and styles. 3. The ability to develop a directing plan for a theatrical work according to an artistic methodology. 4. The ability to conceptualize and plan a scenography for a theatrical work. 	

Course name	Makeup	
Course code and number	DRA 331	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Planning and application of makeup for stage, film, and television. Classroom exercises and production-related activities.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and fundamentals of theatrical techniques, design and implementation. 2. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 	

Course name	Filmmaking	
Course code and number	DRA 341	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Filmmaking through three main production stages. Pre-production, production and post-production. Students will start re-write the concept of screenplay, making vision, storyboard, Casting, crew and location scouting staging, rehearsal techniques and camera blocking. Concentration on the basic skills of shooting, editing and sound mixing.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to direct a movie and television movie 2. The ability to visualize film techniques. 	

Course name	Directing Narrative Film	
Course code and number	DRA 344	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Directing short narrative film by using single camera under the auspices of lecturer. Concentration on the advanced skills in directing actors, shooting and lighting outside studio & Concentration on the visual aesthetics: scene & Shot.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to analyze the film script. 2. The ability to develop a directing plan for a movie or television movie. 3. The ability to direct a movie or TV movie. 4. The ability to plan and execute the production of a movie or television movie. 	

Course name	Lighting principles and Expression	
Course code and number	DRA 352	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	This course introduces students to the basic concepts of light. Exercises investigate contrast, color temperature, diffusion, key to fill ratios and light placement. Discussions include on-location lighting, the use of particles and natural lighting.	
Course outcomes	<p>1.Familiarity with the types and sizes of shots, angles and camera movements</p> <p>2.Knowledge of the principles of the nature of light in cinema and choosing the strength and type of lighting for any scene and its significance</p>	

Course name	Cinematography	
Course code and number	DRA 353	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	This course is designed to give students technical and aesthetic aspects of shooting for film and TV: Framing, composition, camera style, 180 degree, exposure control, color temperature, and shutter speed. Students will master skills of visualize the story through working on team production.	
Course outcomes	<p>1.Familiarity with the types and sizes of shots, angles and camera movements</p> <p>2.Knowledge of the principles of the nature of light in cinema and choosing the strength and type of lighting for any scene and its significance</p>	

Course name	Film Appreciation & Criticism	
Course code and number	DRA 411	
Accredited hours	(3) hours	Theoretical 3
		Practical
Course Description	This course analyzes Development of cinematic techniques from the silent era, Edison, Lumière, and Melies to prevailing contemporary trends surveyed, with special emphasis on major directors such as Eisenstein, Ford, Griffith, Lang, Hitchcock, Bergman, and Renoir. Including neo-realism, the French New Wave and Cinema Verite. The work of John Huston, Billy Wilder, Francois Truffaut, Stanley Kubrick and other great directors will be examined.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the history and development of cinema and television 2. The ability to build dramatic characters in all its dimensions. 3. The ability to follow the most prominent developments in the field of film industry locally, regionally and internationally. 4. The ability to criticize, analyze and interpret cinematic and television films. 	

Course name	Screenwriting	
Course code and number	DRA 412	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	<p>Students learn to develop a story from an idea and shape it into a screenplay. Introduction and overview of the elements of theme, construction, tension, format, concept, genre and developments of character. Other topics include opening hooks, plot, plot points, subplot, struggles, suspense, character, and dialogue in dramatic writing for film.</p> <p>The lecture Based on study sample practical projects for screenplay or creation of short projects as an exercise.</p>	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to build dramatic characters in all its dimensions. 2. The ability to write a film script. 3. The ability to analyze the film script. 	

Course name	Directing Lab 1	
Course code and number	DRA 421	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students direct one short piece for public performance. Costume and Makeup Workshop. Visual interpretation of script and character through costume and mask construction, drawing,	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to develop a directing plan for a theatrical work according to an artistic methodology. 2. The ability to study the theatrical character and follow the course of events according to the plot of the theatrical text. 3. The ability to conceptualize and plan a scenography for a theatrical work. 4. The ability to direct a theatrical work. 	

Course name	Theatre Production 2 (Workshop)	
Course code and number	DRA 422	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Provides practical experience in technical/design work on major production. Assigns students to crews: construction, tools, props, painting, stage management, lights, sound, costumes, and make-up.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to conceptualize and plan a scenography for a theatrical work. 2. The ability to visualize, select, and employ pieces of music and sound effects in theater work. 3. Ability to design and implement theater work techniques. 4. The ability to plan and execute a theatrical production. 	

Course name	Special topic in acting & directing	
Course code and number	DRA 423	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	This course prepares them to not only communicate and collaborate with their actors, but it helps them to learn how to actualize the best emotional outcome of a scene. Students learn how to identify a screenplay's emotional "beats" and "character objectives" in order to improve their actors' performances. Through exercises, students learn how an actor trains him/herself physically and emotionally. Sensory work, emotional recall, and improvisations are the tools the students will be exposed to in order to understand how an actor is able to live out a character's reality.	
Course outcomes	<ol style="list-style-type: none"> 1. Knowledge of the most prominent theorists and critics in the field of theater throughout the ages. 2. Knowing the most prominent theories in the art of acting and directing. 3. The ability to direct a theatrical work. 4. The ability to develop a directing plan for a theatrical work according to an artistic methodology. 	

Course name	Costume and Makeup (Workshop)	
Course code and number	DRA 431	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Visual interpretation of script and character through costume and mask construction, drawing, painting, and sculpting. Final project based on design and performance of Medieval and Renaissance texts.	
Course outcomes	<ol style="list-style-type: none"> 1. Familiarity with the most important requirements and basics of theatrical techniques, design and implementation. 2. Follow-up and communication with the most prominent global artistic and theatrical currents and theories. 3. Ability to design and implement theater work techniques. 4. The ability to design and implement film or television techniques 	

Course name	Directing for T.V(workshop)	
Course code and number	DRA 441	
Accredited hours	(3) hours	Theoretical 2
		Practical 2
Course Description	Directing short dramatic film by using single camera television under the auspices of lecturer. Concentration on the basic skills in shooting and lighting outside studio & Concentration on the visual aesthetics: scene & Shot. And exploration of shaping scenes visually. Detailed investigation and analysis of problems in directing. Individual projects. Painting and sculpting. Final project based on design and performance of Medieval and Renaissance texts.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to employ music and sound effects. 2. The ability to visualize film techniques. 3. The ability to develop a directorial plan for a movie or television movie. 4. The ability to direct a movie or TV movie. 	

Course name	Graduation Projects	
Course code and number	DRA 499f	
Accredited hours	(3) hours	Theoretical -
		Practical 6
Course Description	Students will work one-on-one with advisors to develop specific conceptual and technical skills that will enable them to successfully bring a final thesis project to completion. In the field of Filmmaking.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to develop a directing plan for a movie or television movie. 2. The ability to direct a movie or TV movie. 	

Course name	Graduation Projects	
Course code and number	DRA 499t	
Accredited hours	(3) hours	Theoretical -
		Practical 6
Course Description	Students will work one-on-one with advisors to develop specific conceptual and technical skills that will enable them to successfully bring a final thesis project to completion In the field of Theater Arts.	
Course outcomes	<ol style="list-style-type: none"> 1. The ability to direct a play. 2. The ability to act in a play. 	