## YARMOUK UNIVERSITY



## FACULTY OF FINE ARTS

Study plan for Bachelor in Drama

## Program plan:

| Credit hours Plan for Bachelor in Drama |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Requirement | Compulsory Req. | Elective Req. | Track req | Total |
| University req. | 12 | 15 | - | 27 |
| Faculty req | 18 | 6 | - | 24 |
| Department req | 69 | 12 | - | 81 |
| Total | $\mathbf{9 9}$ | $\mathbf{3 3}$ | - | $\mathbf{1 3 2}$ |

First: University requirements
Comprise (27) credit hours that include:
Remedial courses: zero hours

| Remedial courses: zero hours |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course symbol | Course num | Course Title | credit hours |  |
| 1 | EL | 099 | English language skills | 0 |  |
| 2 | AL | 099 | Arabic Language | 0 |  |
| 3 | COMP | 099 | computer skills | 0 |  |
|  | 0 hour |  |  |  |  |

A. Compulsory Requirements: comprising (12) credit hours as following:

| Compulsory Requirements: $\mathbf{1 2}$ hours |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course symbol | Course num | Course Title | credit hours |  |
| 1 | AL | 101 | Arabic Language 1 | 3 |  |
| 2 | EL | 101 | English language skills | 3 |  |
| 3 | PS | 102 | National Education | 3 |  |
| 4 | MLT | 100 | Military science | 3 |  |
| $\mathbf{1 2}$ hour |  |  |  |  |  |

B. Elective Requirements: $\mathbf{1 5}$ Accredit hours. chosen by the student from the following courses

| Elective Requirements requirements: $\mathbf{1 5}$ hours |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Humanitarian courses |  |  |  |  |
| Num | Course symbol | Course num | Course Title | credit <br> hours |
| 1 | HUM | 101 | Media Culture | 3 |
| 2 | HUM | 102 | Citizenship and Belonging | 3 |
| 3 | HUM | 103 | Islam as thought and Culture | 3 |
| 4 | HUM | 104 | Art and behavior | 3 |
| 5 | HUM | 105 | Jordan's contribution to human Culture | 3 |
| 6 | HUM | 106 | An introduction of human cultures study | 3 |
| 7 | HUM | 107 | human rights | 3 |
| 8 | HUM | 108 | thinking skills | 3 |
| Practical courses |  |  |  |  |
| 1 | SCI | 101 | Environment and public health | 3 |
| 2 | SCl | 102 | Information Technology and Society | 3 |
| 3 | SCl | 103 | Fitness for all | 3 |
| 4 | SCI | 104 | Effective communication skills | 3 |
| 5 | SCI | 105 | Renewable energy | 3 |
| 6 | SCI | 106 | Administration and community development | 3 |
| 7 | SCI | 107 | Scientific Research | 3 |
| Total |  | 12 hour |  |  |

## Second: Faculty Requirements (24) credit hours distributed as following:

A. Compulsory Requirements (18) credit hour

| Faculty requirements: 18 hours |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course <br> symbol | Course num | Course Title | credit <br> hours | Prerequisit |  |  |  |
| 1 | MUS | 101 | Introduction to Music | 3 | - |  |  |  |
| 2 | DES | 102 | Introduction to <br> Aesthetics | 3 | - |  |  |  |
| 3 | SCI | 108 | Computer skills | 3 | - |  |  |  |
| 4 | PA | 203 | Introduction to Islamic <br> Art | 3 | - |  |  |  |
| 5 | DRA | 208 | Introduction to drama | 3 | - |  |  |  |
| 6 | PA | 303 | Art Critique | 3 | - |  |  |  |
| $\mathbf{1 8}$ hour |  |  |  |  |  |  |  |  |

B. Elective Requirements (6) credit hour to be chosen from the following courses

| Elective requirements: 6 hours |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course <br> symbol | Course num | Course Title | credit <br> hours | Prerequisit |  |
| 1 | PA | 100 | Introduction Visual Arts | 3 | - |  |
| 2 | MUS | 100 | Musical life in Jordan | 3 | - |  |
| 3 | DRA | 111 | Introduction to theater | 3 | - |  |
| 4 | DES | 202 | Islamic design and <br> architecture | 3 | - |  |
| 6 hour |  |  |  |  |  |  |

Third: Department requirements
Customize to it (81) credital hours and it includes:
A. Common mandatory requirements for the theatrical arts and film-making tracks, for which (51) credit hours are allocated:

| Compulsory Department requirements: $\mathbf{5 1}$ hours |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course symbol | Course num | Course Title | credit hours | theoretical | Practical | Prerequisite | Equivalent <br> Req |
| 1 | DRA | 101 | Introduction to T.V/Film | 3 | 3 | - | ف. 111 | ف.د 111 ف.د113 |
| 2 | DRA | 102 | Introduction to the history of film making | 3 | 3 | - | DRA101 | ف. 115 |
| 3 | DRA | 103 | Greek theater:history andplays | 3 | 3 |  |  | $\text { ف. ف.د115 } 115$ |
| 4 | DRA | 112 | DramaEducation insociety | 3 | 2 |  | ف.1112 |  |
| 5 | DRA | 121 | Acting lab 1 | 3 | 3 | 2 |  | فـ.د.د113ب |
| 6 | DRA | 122 | Voice and Diction | 3 | 2 | 2 | Dra 121 | $\text { فـ.د } 114 \text { فـد }$ |
| 7 | DRA | 202 | medieval and renaissance theater | 3 | 3 | - | Dra103 | ف.د214أ $212$ |
| 8 | DRA | 211 | T.V drama | 3 | 2 | 2 | Dra102 | ف.د217 |
| 9 | DRA | 221 | Actor's movement T.V | 3 | 2 | 2 | Dra121 | ف.3216 |
| 10 | DRA | 222 | Acting Lab 2 | 3 | 2 | 2 | Dra121 | ف.ف.د2512ب |
| 11 | DRA | 231 | Scene Design | 3 | 2 | 2 | Dra121 |  |
| 12 | DRA | 241 | Introductionto cinematography:film and T.V | 3 | 2 | 2 | Dra 101 | $\text { فـ.د.211 } 215$ |


| 13 | DRA | 321 | Voice and Diction 2 | 3 | 2 | 2 | Dra 122 | ف.د333 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | DRA | 322 | Dramatic music and sound | 3 | 2 | 2 | Dra222 | فـ.د315 <br> 215 |
| 15 | DRA | 331 | Makeup | 3 | 2 | 2 | Dra121 | ف.ف.د313ب312 |
| 16 | DRA | 341 | Filmmaking | 3 | 2 | 2 | Dra 251 | ف.د321أ |
| 17 | DRA | 431 | Costume and Makeup | 3 | 2 | 2 | Dra 231 | ف.د411ب |
| Total |  |  |  |  | 51 |  |  |  |

B-Track requirements, for which (18) credit hours are allocated, distributed as
follows

- The theater arts track (18 credit hours) is compulsory, distributed as follows:

| Elective Department requirements: 18 hours |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course symbol | Course num | Course Title | credit hours | theoretical | Practical | Prerequisit | Equivalent Req. |
| 1. | Dra | 232 | Stage Lighting | 3 | 2 | 2 | DRA121 |  |
| 2. | Dra | 3 | Drama and modern theater | 3 | 3 |  | DRA311 |  |
| 3. | Dra | 327 | Acting lab3 | 3 | 2 | 2 | DRA222 | ف.د313 |
| 4. | Dra | 328 | Theater Production 1 | 3 | 2 | 2 | DRA327 |  |
| 5. | Dra | 421 | Directing Lab 1 | 3 | 2 | 2 | DRA222 |  |
| 6. | Dra | 499t | Graduation Project | 6 | - | 3 |  |  |
| Total |  |  |  |  | 18 hour |  |  |  |

- Filmmaking track (18 credit hours) is compulsory, broken down as follows:

| Elective Department requirements: 12 hours |  |  |  |  |  |  |  |  |
| ---: | :---: | :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| Num | Course <br> symbol | Course <br> num | Course Title | credit <br> hours | theoretical | Practical | Prerequisit | Equivalent <br> Req. |
| 1. | Dra | 251 | Editing for film and T.V | 3 | 2 | 2 | DRA101 |  |
| 2. | Dra | 344 | Directing Narrative Film | 3 | 2 | 2 | - |  |
| 3. | Dra | 352 | Lighting principles and <br> Expression | 3 | 2 | 2 | DRA241 |  |
| 4. | Dra | 353 | Cinematography | 3 | 2 | 2 | DRA241 |  |
| 5. | Dra | 412 | Screenwriting | 3 | 2 | 2 | DRA344 | i412.. |
| 6. | Dra | $499 f$ | Graduation Project | 36 | - | 6 | - |  |

C. Elective department requirements: 12 credit hours chosen by the student are allocated to them from the following:

| Elective Department requirements: 12 hours |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Num | Course <br> symbol | Course num | Course Title | credit hours | theoretical | Practical | Prerequisit | Equivalent Req. |
| 1. | Dra | 104 | Universal Cinema | 3 | 3 | - | - |  |
| 2. | Dra | 105 | Arab Cinema | 3 | 3 | - | - |  |
| 3. | Dra | 201 | Jordanian theater | 3 | 3 | - | - | ف.335 |
| 4. | Dra | 311 | Script Analysis | 3 | 3 | - | DRA202 | ف.3304أ |
| 5. | Dra | 323 | Children Theater | 3 | 2 | 2 | DRA121 | ف. 321 [ |
| 6. | Dra | 411 | Film Appreciation \& Criticism | 3 | 3 | - | DRA211 | ف. 425 |
| 7. | Dra | 423 | Special topic in acting \& directing | 3 | 3 | - | DRA222 | ف. 435 |
| 8. | Dra | 441 | Directing for T.V | 3 | 2 | 2 | DRA211 | ف.د402ب |
| Total |  |  |  |  | 12 hour |  |  |  |

