

جامعة اليرموك



FACULTY OF FINE ARTS

Study plan for bachelor's degree in “Digital Arts”

2022

Program Plan:

A bachelor's degree in fine arts is granted according to the conditions stipulated in the instructions for granting a bachelor's degree at Yarmouk University No. (2) of 1991 and its amendments issued under the system of granting scientific degrees and certificates at Yarmouk University No. (76) of 1976.

The minimum number of credit hours for the study plan to obtain a bachelor's degree in Digital Arts is 132 credit hours as follows:

Credit hours Plan for bachelor's in digital arts				
Requirement	Compulsory Req.	Elective Req.	Track req.	Total
University req.	15	12	-	27
Faculty req	18	6	-	24
Department req	69	12	-	81
Total	99	33	-	132

A. Compulsory Requirements: comprising (15) credit hours as following:

Compulsory Requirements: 15 hours				
Num	Course Symbol	Course Num	Course Title	Credit Hours
1	HUM	117	Entrepreneurship and Innovation	1
2	HUM	118	Leadership and Social Responsibility	1
3	HUM	119	Life Skills	1
4	HUM	120	Communication Skills "English Language"	3
5	HUM	121	Communication Skills "Arabic language"	3
6	HUM	124	National Education	3
7	MILT	100A	Military science	3
8	EL	099	English language skills	3

9	AL	099	Arabic Language	3
10	COMP	099	computer skills	3
11	SA	100		0
Total			15 hours	

B. Elective requirements: (12) credit hours are allotted to the student from the courses in the following table: one course with three (3) hours in each of the following three packages, and the fourth course with three (3) hours chosen by the student from any of these three packages According to his desire.

(1) حزمة مساقات اللغة الفرنسية

نمط التدريس	الساعات المعتمدة	المتطلب السابق	اسم المساق	رقم المساق	رمز المساق	الرقم
مدمج	3	-	مهارات في اللغة الفرنسية 1	101	LCF	.1
مدمج	3	LCF 101	مهارات في اللغة الفرنسية 2	102	LCF	.2
مدمج	3	LCF 102	مهارات في اللغة الفرنسية 3	103	LCF	.3
مدمج	3	LCF 103	مهارات في اللغة الفرنسية 4	104	LCF	.4

(2) حزمة مساقات اللغة الألمانية

نمط التدريس	الساعات المعتمدة	المتطلب السابق	اسم المساق	رقم المساق	رمز المساق	الرقم
مدمج	3	-	مهارات في اللغة الألمانية 1	101	LCG	.1
مدمج	3	LCF 101	مهارات في اللغة الألمانية 2	102	LCG	.2
مدمج	3	LCF 102	مهارات في اللغة الألمانية 3	103	LCG	.3
مدمج	3	LCF 103	مهارات في اللغة الألمانية 4	104	LCG	.4

(3) حزمة مساقات اللغة الإسبانية

نمط التدريس	الساعات المعتمدة	المتطلب السابق	اسم المساق	رقم المساق	رمز المساق	الرقم
مدمج	3	-	مهارات في اللغة الإسبانية 1	101	LCS	.1
مدمج	3	LCF 101	مهارات في اللغة الإسبانية 2	102	LCS	.2

مدمج	3	LCF 102	مهارات في اللغة الإسبانية 3	103	LCS	.3
مدمج	3	LCF 103	مهارات في اللغة الإسبانية 4	104	LCS	.4

(4) حزمة مساقات اللغة الصينية

نمط التدريس	الساعات المعتمدة	المتطلب السابق	اسم المساق	رقم المساق	رمز المساق	الرقم
مدمج	3	-	مهارات في اللغة الصينية 1	101	LCC	.1
مدمج	3	LCC 101	مهارات في اللغة الصينية 2	102	LCC	.2
مدمج	3	LCC 102	مهارات في اللغة الصينية 3	103	LCC	.3
مدمج	3	LCC 103	مهارات في اللغة الصينية 4	104	LCC	.4

(5) حزمة مساقات اللغة التركية

نمط التدريس	الساعات المعتمدة	المتطلب السابق	اسم المساق	رقم المساق	رمز المساق	الرقم
مدمج	3	-	مهارات في اللغة التركية 1	101	LCT	.5
مدمج	3	LCC 101	مهارات في اللغة التركية 2	102	LCT	.6
مدمج	3	LCC 102	مهارات في اللغة التركية 3	103	LCT	.7
مدمج	3	LCC 103	مهارات في اللغة التركية 4	104	LCT	.8

Second: Faculty Requirements

(24) credit hours are allocated to it as follows:

a. **Compulsory requirements:** (18) credit hours are allocated to it as follows:

Faculty Requirements: 18 hours				
Num	Course Symbol	Course Num	Course Title	Credit Hours
1	MUS	101	Introduction to Music	3
2	DES	102	Introduction to Aesthetics	3
3	SCI	108	Computer skills	3

4	PAR	203	Introduction to Islamic	3
5	DRA	212	Introduction to drama	3
6	MUS	303	Art Critique	3
Total			18 hours	

b. Elective requirements: (6) credit hours are allocated to it, chosen by the student from the courses in the following table:

Elective Requirements: 6 hours				
Num	Course Symbol	Course Num	Course Title	Credit Hours
1	PAR	100	Introduction Visual Arts	3
2	MUS	100	Musical life in Jordan	3
3	DRA	111	Introduction to theater	3
4	DES	202	Islamic design and architecture	3
Total			6 hours	

Third: Digital Arts requirements

Decimal signification:

الرقم	الدلالة
0	المدخل والمقدمة
1	النظريات
2	التاريخ
3	التذوق
4	الحاسوب
5	التصميم
6	الانتاج والايخراخ
7	الأداء (العزف، التحرير، المزج، التسجيل)
8	مواضيع أخرى
9	الدراسات ومشاريع التخرج

(81) credit hours are allocated to it as follows:

Compulsory department requirements, for which (69) credit hours are allocated, distributed as follows:

a. **Common compulsory requirements:** (21) credit hours are allocated to them as follows:

Common compulsory requirements: 21 hours								
Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre-requisite	
1	DAS	101	Introduction to Digital Film Production	3	3		-	
2	DAS	102	Introduction to Digital Sound Production	3	3		-	
3	DAS	181	Sound and Filmmaking Equipment	3	3		-	
4	DAS	270	Sound recording for Film & Music	3		3	181	
5	DAS	271	Audio and image editing	3		3	181	
6	DAS	282	Foley and Sound Production Techniques I	3		3	270	
7	DAS	385	Professional Practice	3	3		-	
Total			21 Hours					

b. Common Elective Department Requirements: (6) credit hours are allocated to it, chosen by the student from the following:

Common elective department requirements: 6 hours							
Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre-requisite
1	DAS	184	Acoustics	3	3		270
2	DAS	185	MICROPHONES	3	3		181
3	DAS	330	The Art of Storytelling	3		3	101
4	DAS	360	Production for Mobile and Social Platforms	3		3	283
5	DAS	170	minor instrument 1	3		3	-
6	DAS	171	minor instrument 2	3		3	170
7	DRA	104	World Cinema	3	3		-
	DAS	283	Music for Media	3		3	
8	DAS	361	Commercial and Branded Content Production	3	3		-
9	CME	454	Digital Signal Processing	3			
Total			6 Hours				

C. Graduation requirements for the major: (12) credit hours are allocated to it:

Graduation requirements: 12 hours							
Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre-requisite
1	DAS	496	Practical Training	3		3	
2	DAS	498	Advanced Studies for Graduation Project	3	3		
3	DAS	499	Graduation Project	6		6	DAS 498
Total			12 Hours				

Digital Film Production Compulsory requirements: 36 hours

D. Compulsory specialization requirements: 36 credit hours are allocated for it:

Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre-requisite
1	DAS	104	Introduction to Digital Film Production	3	3		101
2	DAS	289	Writing Skills For Film and Multimedia Content	3	3		101
3	DAS	111	Film Theory & Style	3	3		-
4	DAS	345	Digital Cinematography I	3	3	3	289
5	DAS	335	Writing Short Film	3	3	3	289
6	DAS	375	Digital Editing and Mixing	3	3	3	271
7	DAS	445	Digital cinematography II	3	3	3	345
8	DAS	460	Film Production Design	3	3	3	445
9	DAS	461	Film Producing	3		3	460
10	DAS	450	The Art of Lighting Set			3	445
11	DAS	451	Sound Design for Film and Multimedia Content			3	283
12	DAS	475	Postproduction: Color Correction and Grading			3	375
Total			36 Hours				

E. Elective specialization requirements: (6) credit hours are allocated to it, chosen by the student from the following:

Digital Film Production elective requirements:6 hours							
Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre-requisite
1	DES	351	Digital Image Processing	3		3	375
2	DAS	389	Film Appreciation & Criticism	3	3		111
3	DIS	452A	Animation Design	3		3	-
4	DRA	105	Arab Cinema	3	3		-
5	DAS	466	Directing Documentary	3		3	461
6	DAS	467	Directing Narrative Short Film	3		3	461
Total			6 Hours				

Digital Sound Production Compulsory requirements: 36 hours							
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F. Compulsory specialization requirements: 36 credit hours are allocated for it:

Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre-requisite
1	DAS	100	Introduction to Musical Instruments	3	3		-
2	DAS	145	Digital Sound Editing and Mixing Software	3		3	181
3	DAS	123	Soundtrack Industry Overview	3	3		-
4	DAS	130	Film Music Appreciation	3	3		-
5	DAS	262	Rhythm & Beat Production	3		3	145
6	DAS	263	Audio Production I	3		3	145
7	DAS	285	Genres in Film	3	3		-
8	DAS	366	Audio Production II	3		3	263

9	DAS	367	Recording Vocal Production	3		3	366
10	DAS	377	Recording Instruments	3		3	367
11	DAS	378	Music Editing for visual media	3		3	366
12	DAS	356	Sound Design For Documentary and Narrative Short Film	3		3	366
Total			36 Hours				

G. Elective specialization requirements: (6) credit hours are allocated to it, chosen by the student from the following:

Digital Sound Production elective requirements:6 hours							
Num	Course Symbol	Course Num	Course Title	Credit Hours	Theoretical	Practical	Pre- requisite
1	DAS	479	Audio MIXING	3		3	378
2	MUS	110	Musical Theories 1	3	3		-
3	MUS	212	Arabic Musical Theories	3	3		-
4	MUS	321	Contemporary Arabic music	3		3	-
Total			6 Hours				